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Winter Wonderland

Words: Dick Smith
Music: Felix Bernard

Soprano

Moderately ♩=120

7 **A**

13 **B**

20 **C**

27 1. 2.

The Soprano part begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It starts with a repeat sign followed by a half note B-flat, a quarter note G, and a quarter note F. The melody continues with eighth and sixteenth notes, featuring a key signature change to one flat (B-flat) at measure 13. Section A (measures 7-12) and Section B (measures 13-19) are marked with boxed letters. Section C (measures 20-26) is also marked. The piece concludes with a first and second ending at measures 27-28.

Alto

Moderately ♩=120

8 **A**

16 **B** **C**

27 1. 2.

The Alto part begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It starts with a repeat sign followed by a half note B-flat, a quarter note G, and a quarter note F. The melody continues with eighth and sixteenth notes, featuring a key signature change to one flat (B-flat) at measure 16. Section A (measures 8-15) and Section B (measures 16-25) are marked with boxed letters. Section C (measures 26-27) is also marked. The piece concludes with a first and second ending at measures 28-29.

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Tenor

Moderately ♩=120

7 **A**

14 **B**

20 **C**

27 1. 2.

The Tenor staff is written in G major (one sharp) and 4/4 time. It begins with a repeat sign. The first system contains measures 1-6. The second system, starting at measure 7, contains measures 7-13 and is marked with a box 'A'. The third system, starting at measure 14, contains measures 14-19 and is marked with a box 'B'. The fourth system, starting at measure 20, contains measures 20-26 and is marked with a box 'C'. The fifth system, starting at measure 27, contains measures 27-32 and includes first and second endings marked '1.' and '2.'.

Bass

Moderately ♩=120

9 **A**

16 **B**

24 **C**

1. 2.

The Bass staff is written in G major (one sharp) and 4/4 time. It begins with a repeat sign. The first system contains measures 1-8. The second system, starting at measure 9, contains measures 9-15 and is marked with a box 'A'. The third system, starting at measure 16, contains measures 16-23 and is marked with a box 'B'. The fourth system, starting at measure 24, contains measures 24-32 and is marked with a box 'C'. The fifth system, starting at measure 27, contains measures 27-32 and includes first and second endings marked '1.' and '2.'.