

# Winter Wonderland

Words: Dick Smith  
Music: Felix Bernard

Soprano

Moderately  $\text{♩}=120$

The musical score for the Soprano part consists of five staves of music. The first staff starts at measure 1. The second staff begins at measure 7, with a section labeled 'A'. The third staff begins at measure 13, with a section labeled 'B'. The fourth staff begins at measure 20, with a section labeled 'C'. The fifth staff begins at measure 27, with sections labeled '1.' and '2.' indicating a repeat. The music features a mix of eighth and sixteenth notes, primarily in common time.

Alto

Moderately  $\text{♩}=120$

The musical score for the Alto part consists of four staves of music. The first staff starts at measure 1. The second staff begins at measure 8, with a section labeled 'A'. The third staff begins at measure 16, with sections labeled 'B' and 'C' in sequence. The fourth staff begins at measure 27, with sections labeled '1.' and '2.' indicating a repeat. The music features a mix of eighth and sixteenth notes, primarily in common time.

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Tenor

Moderately  $\text{♩} = 120$

The tenor vocal line begins with a series of eighth-note patterns. Measure 7 starts with a sixteenth-note pattern. Measure 14 features eighth-note pairs. Measures 20 and 21 show eighth-note patterns with grace notes. Measure 27 concludes with a melodic line followed by a repeat sign and two endings.

Bass

Moderately  $\text{♩} = 120$

The bass vocal line consists of eighth-note patterns. Measures 9 through 21 follow a similar rhythmic scheme. Measures 24 and 25 show eighth-note pairs. The section concludes with a melodic line followed by a repeat sign and two endings.