



Winter Wonderland

Words: Dick Smith
Music: Felix Bernard

Soprano

Moderately $\bullet=120$

The musical score consists of seven staves of bassoon music. The key signature is B-flat major (two flats). Measure 1 starts with a forte dynamic. Measures 2-4 show a rhythmic pattern of eighth and sixteenth notes. Measures 5-6 continue this pattern. Measures 7-8 show eighth and sixteenth notes again. Measures 9-10 show eighth and sixteenth notes. Measures 11-12 show eighth and sixteenth notes. Measures 13-14 show eighth and sixteenth notes. Measures 15-16 show eighth and sixteenth notes. Measures 17-18 show eighth and sixteenth notes. Measures 19-20 show eighth and sixteenth notes. Measures 21-22 show eighth and sixteenth notes. Measures 23-24 show eighth and sixteenth notes. Measures 25-26 show eighth and sixteenth notes. Measures 27-28 show eighth and sixteenth notes.

Alto

Moderately $\bullet=120$

Winter Wonderland

Tenor

Moderately $\text{♩}=120$

The tenor vocal score consists of five staves of music. The first staff starts with a bass clef, a key signature of two flats, and common time. It features eighth-note patterns and a fermata. The second staff begins at measure 7 with a treble clef, a key signature of one flat, and common time. It includes sections labeled A and B, with A consisting of eighth-note patterns and B consisting of sixteenth-note patterns. The third staff starts at measure 14 with a bass clef, a key signature of one flat, and common time. The fourth staff starts at measure 20 with a bass clef, a key signature of one flat, and common time. It includes section C, which features sixteenth-note patterns. The fifth staff starts at measure 27 with a bass clef, a key signature of one flat, and common time. It concludes with a repeat sign and endings 1 and 2.

Bass

Moderately $\text{♩}=120$

The bass vocal score consists of five staves of music. The first staff starts with a bass clef, a key signature of two flats, and common time. It features eighth-note patterns. The second staff starts at measure 9 with a bass clef, a key signature of one flat, and common time. It includes section A, which features eighth-note patterns. The third staff starts at measure 16 with a bass clef, a key signature of one flat, and common time. It includes section B, which features sixteenth-note patterns. The fourth staff starts at measure 24 with a bass clef, a key signature of one flat, and common time. It includes section C, which features sixteenth-note patterns. The fifth staff concludes with endings 1 and 2.