

B♭

When Irish Eyes Are Smiling

Olcott/Ball

Soprano

Moderately $\text{♩} = 168$

17 [17] [25] 1. 2.

mp mf mp

[9]

f mf

[17] [25] 1. 2.

Alto

Moderately $\text{♩} = 168$

mp mf mp

[9]

f mf

[17] [25] 1. 2.

Tenor

Moderately $\text{♩} = 168$

mp mf mp

[9]

f mf

[17] [25] 1. 2.

Bass

Moderately $\text{♩} = 168$

mp mf mp

[9]

f mf

[17] [25] 1. 2.