

The Thunderer

Soprano

March Tempo ♩=108

5 *f* *mf* *trm* *trm* *trm* *trm*

14 *trm* *f* *mf* **21**

29 **39** 1. 2. *p*

44 *m* *f* **55**

58 **70** *ff*

72

The Soprano part is written in 2/4 time with a key signature of one flat (Bb). It begins with a dynamic of *f* and includes several trills (*trm*). The score is divided into systems with measure numbers 5, 14, 21, 29, 39, 44, 55, 58, 70, and 72. Dynamics range from *f* to *ff*, and articulation includes trills and slurs. A first and second ending are present between measures 39 and 44.

Alto

March Tempo ♩=108

5 *f* *mf* *trm* *trm* *trm* *trm*

14 *trm* *f* *mf* **21**

29 **39** 1. 2. *p*

44 *m* *f* **55**

58 **70** *ff*

72

The Alto part is written in 2/4 time with a key signature of one flat (Bb). It begins with a dynamic of *f* and includes several trills (*trm*). The score is divided into systems with measure numbers 5, 14, 21, 29, 39, 44, 55, 58, 70, and 72. Dynamics range from *f* to *ff*, and articulation includes trills and slurs. A first and second ending are present between measures 39 and 44.

The Thunderer

Tenor

March Tempo ♩=108

5

f *mf*

17

21

36

39

52

55

70

70

ff

Detailed description: This block contains the Tenor part of the musical score for 'The Thunderer'. It consists of five staves of music. The first staff starts at measure 5 and ends at measure 16, with dynamics *f* and *mf*. The second staff starts at measure 17 and ends at measure 35, with dynamics *f* and *mf*. The third staff starts at measure 36 and ends at measure 51, with a dynamic of *p*. The fourth staff starts at measure 52 and ends at measure 69, with a dynamic of *f*. The fifth staff starts at measure 70 and ends at measure 84, with a dynamic of *ff*. The score includes various musical notations such as rests, beams, and slurs.

Bass

March Tempo ♩=108

5

f *mf*

14

21

28

39

42

55

55

71

70

f *ff*

Detailed description: This block contains the Bass part of the musical score for 'The Thunderer'. It consists of five staves of music. The first staff starts at measure 5 and ends at measure 13, with dynamics *f* and *mf*. The second staff starts at measure 14 and ends at measure 38, with dynamics *f* and *mf*. The third staff starts at measure 39 and ends at measure 53, with a dynamic of *p*. The fourth staff starts at measure 55 and ends at measure 70, with a dynamic of *f*. The fifth staff starts at measure 71 and ends at measure 84, with a dynamic of *ff*. The score includes various musical notations such as rests, beams, and slurs.