



Still, Still, Still

Austrian Lullaby (1865)

Soprano

Slowly ♩=60

ppp

7 **7** mp

13 **13** mf

19 **19** mp

The Soprano part is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a piano (*ppp*) dynamic and a tempo marking of 'Slowly ♩=60'. The second staff starts at measure 7 with a mezzo-piano (*mp*) dynamic. The third staff starts at measure 13 with a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 19 and ends with a mezzo-piano (*mp*) dynamic. The music features a mix of quarter, eighth, and sixteenth notes, often beamed together, with some notes tied across measures.

Alto

Slowly ♩=60

ppp

7 **7** mp

13 **13** mf

19 **19** mp

The Alto part is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a piano (*ppp*) dynamic and a tempo marking of 'Slowly ♩=60'. The second staff starts at measure 7 with a mezzo-piano (*mp*) dynamic. The third staff starts at measure 13 with a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 19 and ends with a mezzo-piano (*mp*) dynamic. The music features a mix of quarter, eighth, and sixteenth notes, often beamed together, with some notes tied across measures.

Tenor

Slowly ♩=60

Musical score for Tenor voice, measures 1-19. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Slowly ♩=60'. The dynamics are indicated as *ppp* (measures 1-6), *mp* (measures 7-12), *mf* (measures 13-18), and *mp* (measures 19-24). The music features long melodic lines with various articulations and phrasing marks.

Bass

Slowly ♩=60

Musical score for Bass voice, measures 1-19. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Slowly ♩=60'. The dynamics are indicated as *ppp* (measures 1-6), *mp* (measures 7-12), *mf* (measures 13-18), and *mp* (measures 19-24). The music features long melodic lines with various articulations and phrasing marks.