

Silent Night

Franz Gruber

Soprano

Moderately ♩=80

9 **A** **B**

18 **C**

28 1. 2.

The Soprano part is written in treble clef, key of E major (three sharps), and 3/4 time. It begins with a melodic line in the first system. The second system starts at measure 9 with a repeat sign and first ending bracket labeled 'A', followed by a second ending bracket labeled 'B'. The third system starts at measure 18 with a bracket labeled 'C'. The fourth system starts at measure 28 with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Alto

Moderately ♩=80

9 **A** **B**

18 **C**

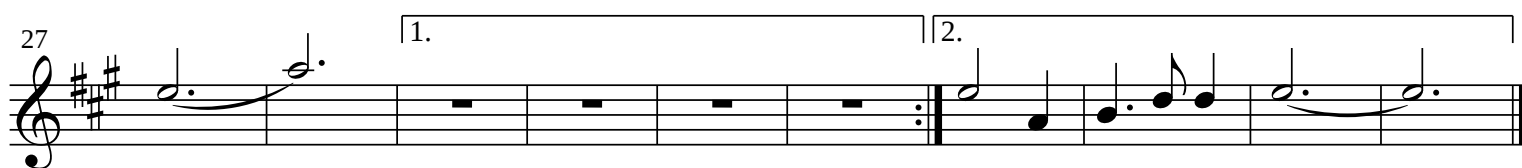
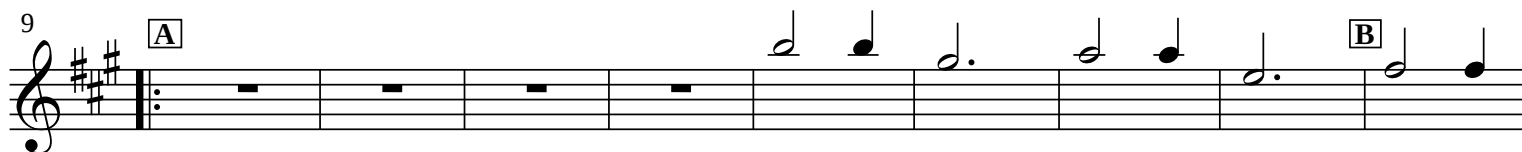
27 1. 2.

The Alto part is written in treble clef, key of E major (three sharps), and 3/4 time. It begins with a melodic line in the first system. The second system starts at measure 9 with a repeat sign and first ending bracket labeled 'A', followed by a second ending bracket labeled 'B'. The third system starts at measure 18 with a bracket labeled 'C'. The fourth system starts at measure 27 with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

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Tenor

Moderately ♩=80



Bass

Moderately ♩=80

