

Silent Night

Franz Gruber

Soprano

Moderately ♩=80

9 **A** **B**

18 **C**

28 1. 2.

The Soprano part is written in treble clef, 3/4 time. It begins with a melodic line in measures 1-8. Measure 9 is the start of section A, which continues through measure 17. Measure 18 is the start of section C, which continues through measure 27. Measure 28 is the start of the first ending, which leads to the second ending in measure 29. The piece concludes with a final melodic line in measures 30-31.

Alto

Moderately ♩=80

9 **A** **B**

18 **C**

27 1. 2.

The Alto part is written in treble clef, 3/4 time. It begins with a melodic line in measures 1-8. Measure 9 is the start of section A, which continues through measure 17. Measure 18 is the start of section C, which continues through measure 26. Measure 27 is the start of the first ending, which leads to the second ending in measure 28. The piece concludes with a final melodic line in measures 29-30.

Silent Night

Tenor

Moderately ♩=80

Moderately ♩=80

The first staff of music is written in treble clef with a 3/4 time signature. It begins with a key signature change from one sharp (F#) to no sharps or flats (C major). The tempo marking "Moderately" and metronome indication "♩=80" are shown above the staff. The melody consists of eighth notes and quarter notes, ending with a double bar line.

9

A

B

18

C

27

1.

2.

27

1. 2.

Bass

Moderately ♩=80

Moderately ♩=80

3/4

9

A

B

19

C

28

1.

2.

28

1. 2.