



Samba Lelé

Traditional Brasilien

Soprano

Giocoso ♩=95

5 9

11 13 17

1, 2. 4.

8va

The Soprano part is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 'Giocoso' and a metronome marking of ♩=95. The music consists of two staves. The first staff contains measures 1 through 10, with a repeat sign after measure 5. The second staff contains measures 11 through 17, with a repeat sign after measure 13. There are first and second endings for measures 17-18, and a fourth ending. An octave sign '8va' is placed above the final measure.

Alto

Giocoso ♩=95

5

9 13

17

1, 2. 4.

The Alto part is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 'Giocoso' and a metronome marking of ♩=95. The music consists of two staves. The first staff contains measures 1 through 10, with a repeat sign after measure 5. The second staff contains measures 11 through 17, with a repeat sign after measure 13. There are first and second endings for measures 17-18, and a fourth ending.

Tenor

Giocoso ♩=95

5

9 13

17

1, 2. 4.

The Tenor part is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 'Giocoso' and a metronome marking of ♩=95. The music consists of two staves. The first staff contains measures 1 through 10, with a repeat sign after measure 5. The second staff contains measures 11 through 17, with a repeat sign after measure 13. There are first and second endings for measures 17-18, and a fourth ending.

Bass

Giocoso ♩=95

5

9 13

17

1, 2. 4.

The Bass part is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 'Giocoso' and a metronome marking of ♩=95. The music consists of two staves. The first staff contains measures 1 through 10, with a repeat sign after measure 5. The second staff contains measures 11 through 17, with a repeat sign after measure 13. There are first and second endings for measures 17-18, and a fourth ending.