

C

Rudolph The Red-Nosed Reindeer

Johnny Marks

Soprano

Moderately $\text{♩} = 117$

5

11

13

21

29

32

Alto

Moderately $\text{♩} = 117$

5

11

13

20

21

29

31

1.

2.

Rudolph The Red Nosed Reindeer

Tenor

Moderately $\text{♩}=117$

The tenor part begins with a dynamic of **f**. Measure 5 starts with a dynamic of **p**, followed by **mp**. Measures 10 and 13 show eighth-note patterns with dynamics of **mf**. Measures 19 through 29 feature sustained notes with dynamics of **mp**, **mf**, **f**, and **mf**. The section concludes with measures 30, which include a first ending (1.) and a second ending (2.), both ending with a dynamic of **f**.

Bass

Moderately $\text{♩}=117$

The bass part follows a similar structure to the tenor. It begins with a dynamic of **f**, followed by **p** and **mp** in measure 5. Measures 9 and 13 show eighth-note patterns with **mf** dynamics. Measures 19 through 29 feature sustained notes with dynamics of **mp**, **mf**, **f**, and **mf**. The section concludes with measures 30, which include a first ending (1.) and a second ending (2.), both ending with a dynamic of **f**.