

O Come All Ye Faithful

John Francis Wade

Soprano

Allegro Moderato $\text{♩} = 120$

11

A

1. 2.

The Soprano part is written on a single staff in 4/4 time. It begins with a repeat sign and a first ending bracket. The melody is in B-flat major. The first ending leads to a double bar line, and the second ending leads to a repeat sign.

Alto

Allegro Moderato $\text{♩} = 120$

11

A

1. 2.

The Alto part is written on a single staff in 4/4 time. It begins with a repeat sign and a first ending bracket. The melody is in B-flat major. The first ending leads to a double bar line, and the second ending leads to a repeat sign.

Tenor

Allegro Moderato $\text{♩} = 120$

11

A

1. 2.

The Tenor part is written on a single staff in 4/4 time. It begins with a repeat sign and a first ending bracket. The melody is in B-flat major. The first ending leads to a double bar line, and the second ending leads to a repeat sign.

Bass

Allegro Moderato $\text{♩} = 120$

11

A

1. 2.

The Bass part is written on a single staff in 4/4 time. It begins with a repeat sign and a first ending bracket. The melody is in B-flat major. The first ending leads to a double bar line, and the second ending leads to a repeat sign.