

Londonderry Air

Traditional

Soprano

Slowly ♩=60

5

10

14

1.

2.

The first system of the Soprano part consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains the first five measures of the melody, including a repeat sign. The second staff continues the melody from measure 5 to 9. The third staff continues from measure 10 to 13, featuring three slurs over measures 11, 12, and 13. The fourth staff contains measures 14 to 16, with first and second endings marked above the staff.

Alto

Slowly ♩=60

4

8

13

1.

2.

The second system of the Alto part consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains the first four measures of the melody. The second staff continues the melody from measure 4 to 7. The third staff continues from measure 8 to 12, featuring three slurs over measures 10, 11, and 12. The fourth staff contains measures 13 to 16, with first and second endings marked above the staff.

Londonderry Air

Tenor

Slowly ♩=60

Music notation for the Tenor part of the Londonderry Air. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Slowly' with a quarter note equal to 60 beats per minute (♩=60). The notation includes a repeat sign at the beginning, followed by several measures of music. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The third system contains measures 9 through 12. The fourth system contains measures 13 through 16, ending with a double bar line and a repeat sign. There are first and second endings marked '1.' and '2.' at the end of the piece.

Bass

Slowly ♩=60

Music notation for the Bass part of the Londonderry Air. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Slowly' with a quarter note equal to 60 beats per minute (♩=60). The notation includes a repeat sign at the beginning, followed by several measures of music. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The third system contains measures 9 through 12. The fourth system contains measures 13 through 16, ending with a double bar line and a repeat sign. There are first and second endings marked '1.' and '2.' at the end of the piece.