

Let It Snow

Sammy Cahn & Jule Styne

Soprano

Brightly $\text{♩} = 144$

5

12 1. 2. 14 22 mf

24 30 f

35 39 1. 2. mf

46 47 decresc.

Alto

Brightly $\text{♩} = 144$

5

13 1. 14 22 mf

24 30 f

36 39 1. 2. mf 47

48 decresc.

Let It Snow

Tenor

Brightly ♩=144

5

14

22

30

39

47

mp *mf* *f* *mf* *decresc.*

Detailed description: This block contains the Tenor vocal line for the first system of 'Let It Snow'. It consists of five staves of music. The first staff starts with a treble clef, common time signature, and a tempo marking of 'Brightly ♩=144'. The music begins with a half note G4, followed by quarter notes A4, B4, and C5. A first ending bracket spans measures 5-14, with a second ending starting at measure 14. The second ending leads to measure 22. The third staff contains measures 24-30, with a first ending bracket and a second ending starting at measure 30. The fourth staff contains measures 35-39, with a first ending bracket and a second ending starting at measure 39. The fifth staff contains measures 46-47. Dynamics include *mp*, *mf*, *f*, *mf*, and *decresc.*

Bass

Brightly ♩=144

5

14

22

30

39

47

mp *mf* *f* *mf* *decresc.*

Detailed description: This block contains the Bass vocal line for the first system of 'Let It Snow'. It consists of four staves of music. The first staff starts with a treble clef, common time signature, and a tempo marking of 'Brightly ♩=144'. The music begins with a half note G2, followed by quarter notes A2, B2, and C3. A first ending bracket spans measures 5-14, with a second ending starting at measure 14. The second ending leads to measure 22. The third staff contains measures 29-39, with a first ending bracket and a second ending starting at measure 39. The fourth staff contains measures 44-47. Dynamics include *mp*, *mf*, *f*, *mf*, and *decresc.*