

B♭

Let It Snow

Sammy Cahn & Jule Styne

Soprano

Brightly ♩=144

mp mf

12 1. 2. mp mf

24 30 f

35 1. 2. mf

46 47 decresc.

Detailed description: This block contains the soprano part of the song. It consists of five staves of music. The first staff starts with a tempo marking of 'Brightly ♩=144' and a dynamic of 'mp'. It features a melodic line with eighth and sixteenth notes. A first ending bracket is shown above measures 12-14, and a second ending bracket is shown above measures 22-24. The second staff continues the melody, with a dynamic of 'mf' and a first ending bracket above measures 35-39. The third staff shows a dynamic change to 'f' at measure 30. The fourth staff has a dynamic of 'mf' and a first ending bracket above measures 46-47. The fifth staff concludes the piece with a 'decresc.' marking.

Alto

Brightly ♩=144

mp mf

13 1. 2. mp mf

25 30 f

36 1. 2. mf

47 47 decresc.

Detailed description: This block contains the alto part of the song. It consists of five staves of music. The first staff starts with a tempo marking of 'Brightly ♩=144' and a dynamic of 'mp'. It features a melodic line with eighth and sixteenth notes. A first ending bracket is shown above measures 13-14, and a second ending bracket is shown above measures 22-24. The second staff continues the melody, with a dynamic of 'mf' and a first ending bracket above measures 36-39. The third staff shows a dynamic change to 'f' at measure 30. The fourth staff has a dynamic of 'mf' and a first ending bracket above measures 47-47. The fifth staff concludes the piece with a 'decresc.' marking.

Let It Snow

Tenor

Brightly $\text{♩} = 144$

5

14

22

30

39

47

mp *mf* *mf* *f* *mf* *decresc.*

Detailed description: This block contains the first system of music for the Tenor part, spanning measures 1 to 46. It is written on a single treble clef staff in G major (one sharp) and common time. The tempo is marked 'Brightly' with a quarter note equal to 144 beats. The music begins with a dynamic of *mp* and features several first and second endings. Measure numbers 5, 14, 22, 30, 39, and 47 are indicated in boxes. Dynamics vary throughout, including *mf*, *f*, and *decresc.* (decrescendo).

Bass

Brightly $\text{♩} = 144$

5

14

22

30

39

47

mp *mf* *mf* *f* *mf* *decresc.*

Detailed description: This block contains the second system of music for the Bass part, spanning measures 1 to 47. It is written on a single treble clef staff in G major (one sharp) and common time. The tempo is marked 'Brightly' with a quarter note equal to 144 beats. The music begins with a dynamic of *mp* and features several first and second endings. Measure numbers 5, 14, 22, 30, 39, and 47 are indicated in boxes. Dynamics vary throughout, including *mf*, *f*, and *decresc.* (decrescendo).