



Let It Snow

Sammy Cahn & Jule Styne

Soprano

Brightly ♩=144

1. 2. 1. 2.

mp mf f decresc.

Alto

Brightly ♩=144

1. 2. 1. 2.

mp mf f decresc.

Let It Snow

Tenor

Brightly $\text{♩} = 144$

5

12 1. 2. 14 22

25 30

36 1. 2. 39

47 47

mp *mf* *mf* *f* *mf* *decr.*

Detailed description: This block contains the Tenor part of the score for 'Let It Snow', measures 1 through 47. It is written in bass clef with a key signature of one flat (B-flat) and a time signature of common time (C). The tempo is marked 'Brightly' with a metronome marking of quarter note = 144. The score includes dynamic markings such as *mp*, *mf*, *f*, and *decr.*. There are several first and second endings indicated by bracketed numbers (1., 2.) above the staff. Measure numbers 5, 12, 14, 22, 25, 30, 36, 39, and 47 are placed above the staff. The piece concludes with a fermata over the final note.

Bass

Brightly $\text{♩} = 144$

5 14

15 22

29 30 39

44 47

mp *mf* *mf* *f* *mf* *decr.*

Detailed description: This block contains the Bass part of the score for 'Let It Snow', measures 1 through 47. It is written in bass clef with a key signature of one flat (B-flat) and a time signature of common time (C). The tempo is marked 'Brightly' with a metronome marking of quarter note = 144. The score includes dynamic markings such as *mp*, *mf*, *f*, and *decr.*. There are several first and second endings indicated by bracketed numbers (1., 2.) above the staff. Measure numbers 5, 14, 15, 22, 29, 30, 39, and 44 are placed above the staff. The piece concludes with a fermata over the final note.