



# In Heaven Above

Norwegian Folk Melody

Soprano

Moderately  $\text{♩}=90$

Measures 1-7 of the Soprano part. The key signature is B-flat major (two sharps). The tempo is moderately slow, indicated by  $\text{♩}=90$ . Measure 1 starts with two dotted half notes. Measure 2 begins with a dotted half note followed by a quarter note. Measures 3-7 show a repeating pattern of eighth-note chords and sixteenth-note patterns. Measure 7 ends with a repeat sign and a double bar line.

A

Measures 8-14 of the Soprano part. The key signature changes to A major (no sharps or flats). Measure 8 continues the eighth-note chords. Measures 9-14 show a more complex sixteenth-note pattern. Measure 14 ends with a repeat sign and a double bar line.

B

Measures 15-21 of the Soprano part. The key signature changes back to B-flat major. Measure 15 features a sustained eighth note. Measures 16-21 show a mix of eighth-note chords and sixteenth-note patterns. Measure 21 ends with a repeat sign and a double bar line.

C

Measures 22-28 of the Soprano part. The key signature changes to A major. Measure 22 starts with a sustained eighth note. Measures 23-28 show a mix of eighth-note chords and sixteenth-note patterns. Measure 28 ends with a repeat sign and a double bar line, leading to a section for Alto.

1. | 2.

Alto

Moderately  $\text{♩}=90$

Measures 1-7 of the Alto part. The key signature is B-flat major. The tempo is moderately slow, indicated by  $\text{♩}=90$ . Measure 1 starts with two dotted half notes. Measure 2 begins with a dotted half note followed by a quarter note. Measures 3-7 show a repeating pattern of eighth-note chords and sixteenth-note patterns. Measure 7 ends with a repeat sign and a double bar line.

A

Measures 8-14 of the Alto part. The key signature changes to A major. Measure 8 continues the eighth-note chords. Measures 9-14 show a more complex sixteenth-note pattern. Measure 14 ends with a repeat sign and a double bar line.

B

Measures 15-21 of the Alto part. The key signature changes back to B-flat major. Measure 15 features a sustained eighth note. Measures 16-21 show a mix of eighth-note chords and sixteenth-note patterns. Measure 21 ends with a repeat sign and a double bar line.

C

Measures 22-28 of the Alto part. The key signature changes to A major. Measure 22 starts with a sustained eighth note. Measures 23-28 show a mix of eighth-note chords and sixteenth-note patterns. Measure 28 ends with a repeat sign and a double bar line, concluding the piece.

1. | 2.

# In Heaven Above

Tenor

Moderately  $\text{♩}=90$

The tenor vocal score consists of four staves of music. Staff 1 starts with a dynamic of *mf*, followed by *mp*. Staff 2 starts with *mf*. Staff 3 starts with *f*, followed by *mp*, and ends with *mp*. Staff 4 starts with *mf*, followed by *f*, then *mp*, and concludes with *mp*. Measure numbers 8, 16, and 24 are indicated above the staves. Performance markings include slurs and grace notes.

Bass

Moderately  $\text{♩}=90$

The bass vocal score consists of four staves of music. Staff 1 starts with *mf*, followed by *mp*. Staff 2 starts with *mf*. Staff 3 starts with *f*, followed by *mp*, and ends with *mp*. Staff 4 starts with *mf*, followed by *f*, then *mp*, and concludes with *mp*. Measure numbers 8, 15, and 23 are indicated above the staves. Performance markings include slurs and grace notes.