

Chorale BWV 70.11

J.S. Bach

Soprano

Moderately $\text{♩}=83$

5

A

9

B

The Soprano part is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The tempo is marked 'Moderately' with a quarter note equal to 83 beats per minute. The first staff contains measures 1 through 4. The second staff begins with a measure rest for 5 measures, followed by measures 5 through 8. A box labeled 'A' is placed above measure 6. The third staff begins with a measure rest for 9 measures, followed by measures 9 through 12. A box labeled 'B' is placed above measure 10. The piece concludes with a double bar line at the end of measure 12.

Alto

Moderately $\text{♩}=83$

5

A

10

B

The Alto part is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The tempo is marked 'Moderately' with a quarter note equal to 83 beats per minute. The first staff contains measures 1 through 4. The second staff begins with a measure rest for 5 measures, followed by measures 5 through 8. A box labeled 'A' is placed above measure 6. The third staff begins with a measure rest for 10 measures, followed by measures 9 through 12. A box labeled 'B' is placed above measure 10. The piece concludes with a double bar line at the end of measure 12.

Choral 7011

Tenor

Moderately ♩=83

5

A

10

B

Musical score for the Tenor part, measures 1 through 10. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Moderately' with a quarter note equal to 83 beats per minute. The score includes a repeat sign at the end of measure 10. Measure numbers 5 and 10 are indicated at the start of their respective staves. Section markers 'A' and 'B' are placed above measures 6 and 10 respectively.

Bass

Moderately ♩=83

4

A

7

B

11

Musical score for the Bass part, measures 1 through 11. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Moderately' with a quarter note equal to 83 beats per minute. The score includes a repeat sign at the end of measure 11. Measure numbers 4, 7, and 11 are indicated at the start of their respective staves. Section markers 'A' and 'B' are placed above measures 5 and 8 respectively.