

E♭

Chorale BWV 504

J.S. Bach (1685-1750)

Soprano

Moderately ♩=80

6 7 13

The Soprano part is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderately' with a quarter note equal to 80 beats per minute. The melody is composed of eighth and sixteenth notes, with some rests. Measure numbers 6, 7, and 13 are indicated above the staff.

Alto

Moderately ♩=80

7 13

The Alto part is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderately' with a quarter note equal to 80 beats per minute. The melody is composed of quarter and eighth notes, with some rests. Measure numbers 7 and 13 are indicated above the staff.

Tenor

Moderately ♩=80

7 13

The Tenor part is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderately' with a quarter note equal to 80 beats per minute. The melody is composed of quarter and eighth notes, with some rests. Measure numbers 7 and 13 are indicated above the staff.