

Chorale BWV 504

J.S. Bach (1685-1750)

Soprano

Moderately $\text{♩}=80$

6

7

12

13

The Soprano part is written on a single staff in G major (one sharp) and common time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderately' with a quarter note equal to 80 beats per minute. The melody is characterized by frequent sixteenth-note runs. Measure numbers 6, 7, 12, and 13 are indicated at the start of their respective lines. The piece concludes with a double bar line.

Alto

Moderately $\text{♩}=80$

9

13

7

The Alto part is written on a single staff in G major (one sharp) and common time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderately' with a quarter note equal to 80 beats per minute. The melody is more melodic and less technically demanding than the Soprano part. Measure numbers 9, 13, and 7 are indicated at the start of their respective lines. The piece concludes with a double bar line.

Tenor

Moderately $\text{♩}=80$

9

13

7

The Tenor part is written on a single staff in G major (one sharp) and common time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderately' with a quarter note equal to 80 beats per minute. The melody is similar in style to the Alto part. Measure numbers 9, 13, and 7 are indicated at the start of their respective lines. The piece concludes with a double bar line.