

Chorale *BWV 504*

J.S. Bach (1685-1750)

Soprano

Moderately  $\text{♩} = 80$ 

6

7

12

13

The Soprano part is written on a single staff in G major (one sharp) and common time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderately' with a quarter note equal to 80 beats per minute. The melody is characterized by frequent sixteenth-note runs and rests. Measure numbers 6, 7, 12, and 13 are indicated by boxed numbers above the staff. The piece concludes with a double bar line.

Alto

Moderately  $\text{♩} = 80$ 

9

13

7

The Alto part is written on a single staff in G major (one sharp) and common time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderately' with a quarter note equal to 80 beats per minute. The melody is primarily composed of quarter and eighth notes, with some rests. Measure numbers 9, 13, and 7 are indicated by boxed numbers above the staff. The piece concludes with a double bar line.

Tenor

Moderately  $\text{♩} = 80$ 

9

13

7

The Tenor part is written on a single staff in G major (one sharp) and common time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderately' with a quarter note equal to 80 beats per minute. The melody is primarily composed of quarter and eighth notes, with some rests. Measure numbers 9, 13, and 7 are indicated by boxed numbers above the staff. The piece concludes with a double bar line.