

C

## Chorale No. 5

J.S. Bach (1685-1750)

Soprano

Moderately  $\text{♩}=80$

This musical score consists of five staves of music for the soprano voice. The key signature is one flat (B-flat), and the time signature is common time. The tempo is moderately at 80 BPM. The vocal line begins with a series of eighth-note pairs followed by quarter notes. Measure 5 concludes with a repeat sign and a double bar line.

5

Continuation of the soprano part from measure 5. The vocal line continues with eighth-note pairs and quarter notes, maintaining the established pattern and key signature.

Alto

Moderately  $\text{♩}=80$

This musical score consists of five staves of music for the alto voice. The key signature is one flat (B-flat), and the time signature is common time. The tempo is moderately at 80 BPM. The vocal line begins with eighth-note pairs and quarter notes. Measure 5 concludes with a repeat sign and a double bar line.

5

Continuation of the alto part from measure 5. The vocal line continues with eighth-note pairs and quarter notes, maintaining the established pattern and key signature.

Tenor

Moderately  $\text{♩}=80$

This musical score consists of five staves of music for the tenor voice. The key signature is one flat (B-flat), and the time signature is common time. The tempo is moderately at 80 BPM. The vocal line begins with eighth-note pairs and quarter notes. Measure 5 concludes with a repeat sign and a double bar line.

5

Continuation of the tenor part from measure 5. The vocal line continues with eighth-note pairs and quarter notes, maintaining the established pattern and key signature.

Bass

Moderately  $\text{♩}=80$

This musical score consists of five staves of music for the bass voice. The key signature is one flat (B-flat), and the time signature is common time. The tempo is moderately at 80 BPM. The vocal line begins with eighth-note pairs and quarter notes. Measure 5 concludes with a repeat sign and a double bar line.

5

Continuation of the bass part from measure 5. The vocal line continues with eighth-note pairs and quarter notes, maintaining the established pattern and key signature.