

Chorale No. 3

Johann Adam Hiller (1728-1804)

Soprano

Slowly $\text{♩} = 60$

The Soprano part is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Slowly' with a quarter note equal to 60 beats per minute. The music consists of 10 measures. Measures 1-4 are in 4/4 time, and measures 5-10 are in 2/4 time, indicated by a double bar line and a 2/4 time signature change. The melody is composed of quarter and eighth notes, with a final half note in the 10th measure.

Alto

Slowly $\text{♩} = 60$

The Alto part is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Slowly' with a quarter note equal to 60 beats per minute. The music consists of 10 measures. Measures 1-4 are in 4/4 time, and measures 5-10 are in 2/4 time, indicated by a double bar line and a 2/4 time signature change. The melody is composed of quarter and eighth notes, with a final half note in the 10th measure.

Choral 3

Tenor

Slowly ♩=60

Slowly ♩=60

The first staff of music is in treble clef, key of D major (one sharp), and 4/4 time. It begins with a tempo marking 'Slowly' and a metronome indication of a quarter note equal to 60 beats per minute (♩=60). The melody consists of the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The staff concludes with a double bar line and a final 2/4 time signature.

5

10

Bass

Slowly ♩=60

Slowly ♩=60

The first staff of music is in treble clef, key of D major (one sharp), and 4/4 time. It begins with a tempo marking 'Slowly' and a metronome indication of a quarter note equal to 60 beats per minute (♩=60). The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The staff concludes with a final 2/4 time signature.

5

10