

(F)

# Chorale No. 2

J.S. Bach (1685-1750)

Soprano

Moderately Slow  $\text{♩} = 70$

This musical score consists of seven staves of music for the Soprano voice. The key signature is F major (one sharp). The tempo is moderately slow at  $\text{♩} = 70$ . The vocal line begins with eighth-note pairs and quarter notes, followed by a dotted half note. The melody continues with eighth-note pairs and quarter notes, ending with a dotted half note.

7

This section continues the musical score for the Soprano part, starting at measure 8. The key signature changes to C major (no sharps or flats). The melody consists of eighth-note pairs and quarter notes, with a prominent dotted half note in the middle of the measure.

Alto

Moderately Slow  $\text{♩} = 70$

This musical score consists of seven staves of music for the Alto voice. The key signature is F major (one sharp). The tempo is moderately slow at  $\text{♩} = 70$ . The vocal line begins with eighth-note pairs and quarter notes, followed by a dotted half note. The melody continues with eighth-note pairs and quarter notes, ending with a dotted half note.

7

This section continues the musical score for the Alto part, starting at measure 8. The key signature changes to C major (no sharps or flats). The melody consists of eighth-note pairs and quarter notes, with a prominent dotted half note in the middle of the measure.

Tenor

Moderately Slow  $\text{♩} = 70$

This musical score consists of seven staves of music for the Tenor voice. The key signature is F major (one sharp). The tempo is moderately slow at  $\text{♩} = 70$ . The vocal line begins with eighth-note pairs and quarter notes, followed by a dotted half note. The melody continues with eighth-note pairs and quarter notes, ending with a dotted half note.

7

This section continues the musical score for the Tenor part, starting at measure 8. The key signature changes to C major (no sharps or flats). The melody consists of eighth-note pairs and quarter notes, with a prominent dotted half note in the middle of the measure.

Bass

Moderately Slow  $\text{♩} = 70$

This musical score consists of seven staves of music for the Bass voice. The key signature is F major (one sharp). The tempo is moderately slow at  $\text{♩} = 70$ . The vocal line begins with eighth-note pairs and quarter notes, followed by a dotted half note. The melody continues with eighth-note pairs and quarter notes, ending with a dotted half note.

7

This section continues the musical score for the Bass part, starting at measure 8. The key signature changes to C major (no sharps or flats). The melody consists of eighth-note pairs and quarter notes, with a prominent dotted half note in the middle of the measure.