

(E_b)

Chorale No. 1

Johann Crüger (1598-1663)

Soprano

Moderately Slow $\text{J}=60$

The Soprano part begins with a treble clef, common time, and a key signature of E-flat major (one flat). The music consists of two staves of seven measures each. Measure 1 starts with a dotted half note followed by six eighth notes. Measures 2-3 show a mix of quarter and eighth notes with some sharp signs appearing. Measures 4-5 continue this pattern with more sharp signs. Measures 6-7 conclude the section with a final sharp sign.

Alto

Moderately Slow $\text{J}=60$

The Alto part begins with a treble clef, common time, and a key signature of E-flat major (one flat). The music consists of two staves of seven measures each. Measure 1 starts with a dotted half note followed by six eighth notes. Measures 2-3 show a mix of quarter and eighth notes with some sharp signs appearing. Measures 4-5 continue this pattern with more sharp signs. Measures 6-7 conclude the section with a final sharp sign.

Tenor

Moderately Slow $\text{J}=60$

The Tenor part begins with a treble clef, common time, and a key signature of E-flat major (one flat). The music consists of two staves of seven measures each. Measure 1 starts with a dotted half note followed by six eighth notes. Measures 2-3 show a mix of quarter and eighth notes with some sharp signs appearing. Measures 4-5 continue this pattern with more sharp signs. Measures 6-7 conclude the section with a final sharp sign.

Bass

Moderately Slow $\text{J}=60$

The Bass part begins with a treble clef, common time, and a key signature of E-flat major (one flat). The music consists of two staves of seven measures each. Measure 1 starts with a dotted half note followed by six eighth notes. Measures 2-3 show a mix of quarter and eighth notes with some sharp signs appearing. Measures 4-5 continue this pattern with more sharp signs. Measures 6-7 conclude the section with a final sharp sign.