

(C)

Chorale No. 1

Johann Crüger (1598-1663)

Soprano

Moderately Slow $\text{♩}=60$

The musical score consists of two staves. The top staff is for the Soprano voice, starting with a treble clef, a key signature of one flat (B-flat), and common time. The bottom staff is for the Alto voice, also starting with a treble clef, a key signature of one flat, and common time. Both staves begin with a moderately slow tempo of $\text{♩}=60$. The music is divided into measures by vertical bar lines.

Alto

Moderately Slow $\text{♩}=60$

This section continues the musical score from the previous page. It includes two staves. The top staff is for the Alto voice, and the bottom staff is for the Tenor voice. Both staves begin with a treble clef, a key signature of one flat, and common time. The music is divided into measures by vertical bar lines.

Tenor

Moderately Slow $\text{♩}=60$

This section continues the musical score from the previous page. It includes two staves. The top staff is for the Tenor voice, and the bottom staff is for the Bass voice. Both staves begin with a treble clef, a key signature of one flat, and common time. The music is divided into measures by vertical bar lines.

Bass

Moderately Slow $\text{♩}=60$

This section continues the musical score from the previous page. It includes two staves. The top staff is for the Bass voice, and the bottom staff is a continuation of the Bass line. Both staves begin with a treble clef, a key signature of one flat, and common time. The music is divided into measures by vertical bar lines.