

Bring A Torch, Jeanette, Isabella

16th Century Traditional

Moderately ♩=160

A

Score for Soprano, Alto, Tenor, and Bass, measures 1-9.

The key signature is B-flat major (two flats). The tempo is Moderately (♩=160). The time signature is 3/4.

Soprano: Measures 1-4: quarter notes G4, A4, Bb4, A4. Measure 5: quarter rest. Measure 6: quarter note G4. Measure 7: quarter note A4. Measure 8: quarter note Bb4. Measure 9: quarter note A4.

Alto: Measures 1-4: eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 5: quarter rest. Measure 6: quarter note G4. Measure 7: quarter note A4. Measure 8: quarter note Bb4. Measure 9: quarter note A4.

Tenor: Measures 1-4: quarter notes G4, A4, Bb4, A4. Measure 5: quarter rest. Measure 6: quarter note G4. Measure 7: quarter note A4. Measure 8: quarter note Bb4. Measure 9: quarter note A4.

Bass: Measures 1-4: eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 5: quarter rest. Measure 6: quarter note G4. Measure 7: quarter note A4. Measure 8: quarter note Bb4. Measure 9: quarter note A4.

B

Score for Soprano, Alto, Tenor, and Bass, measures 10-19.

Soprano: Measures 10-19: eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

Alto: Measures 10-19: eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

Tenor: Measures 10-19: eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

Bass: Measures 10-19: eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

C

Score for Soprano, Alto, Tenor, and Bass, measures 20-29.

Soprano: Measures 20-29: half notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

Alto: Measures 20-29: half notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

Tenor: Measures 20-29: half notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

Bass: Measures 20-29: half notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.