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## Bring A Torch, Jeanette, Isabella

16th Century Traditional

Moderately ♩=160

The musical score consists of four staves of music, each starting with a treble clef and a key signature of one flat. The time signature varies between common time (indicated by a 'C') and 3/8 time (indicated by a '3'). Measures are numbered at the beginning of each staff: 1, 8, 16, and 24. The music is divided into three sections: A, B, and C, indicated by boxes above the staff.

- Section A:** Measures 1-7. The melody begins with a dotted half note followed by eighth notes. It features a repeat sign with a bracket, leading to a section of eighth-note patterns.
- Section B:** Measures 8-15. This section continues the eighth-note patterns established in Section A.
- Section C:** Measures 16-24. The melody becomes more melodic, including quarter notes and eighth-note pairs. Measure 24 concludes with a final repeat sign and a colon, indicating the end of the piece.