

Avalon

Lyrics: Al Jolson & D.G. DeSylva
Music: Vincent Rose

Soprano

Moderately in 2 ♩=100

Play 2nd time only -

The Soprano part consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is 'Moderately in 2' with a quarter note equal to 100 beats per minute. The first staff contains measures 1 through 10, starting with a forte (f) dynamic and ending with a mezzo-piano (mp) dynamic. A first ending bracket labeled 'A' covers measures 9 and 10. The second staff, starting at measure 11, continues the melody with a mezzo-forte (m) dynamic. The third staff, starting at measure 21, features a crescendo from f to mp, with a first ending bracket labeled 'C' over measures 21-24. The fourth staff, starting at measure 32, includes a mezzo-forte (m) dynamic, a first ending bracket labeled 'D' over measures 32-35, and a second ending bracket labeled '1.' and '2. molto rit.' over measures 36-37, ending with a double bar line.

Alto

Moderately in 2 ♩=100

Play 2nd time only -

The Alto part consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is 'Moderately in 2' with a quarter note equal to 100 beats per minute. The first staff contains measures 1 through 10, starting with a forte (f) dynamic and ending with a mezzo-piano (mp) dynamic. A first ending bracket labeled 'A' covers measures 9 and 10. The second staff, starting at measure 11, continues the melody with a mezzo-forte (m) dynamic. The third staff, starting at measure 21, features a crescendo from f to mp, with a first ending bracket labeled 'C' over measures 21-24. The fourth staff, starting at measure 32, includes a mezzo-forte (m) dynamic, a first ending bracket labeled 'D' over measures 32-35, and a second ending bracket labeled '1.' and '2. molto rit.' over measures 36-37, ending with a double bar line.

Avalon

Tenor

Moderately in 2 $\text{♩}=100$

11

21

32

A

B

C

D

f *mp* *m* *f* *mp*

1. 2. *molto rit.*

Detailed description: This block contains the musical notation for the Tenor part of the song 'Avalon'. It consists of four systems of music, each starting with a measure number (11, 21, 32) and a section label (A, B, C, D). The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is 'Moderately' with a metronome marking of 100 beats per minute. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The first system (measures 1-10) starts with *f* and ends with *mp*. The second system (measures 11-20) starts with *m* (mezzo-forte) and ends with *mp*. The third system (measures 21-31) starts with *f* and ends with *mp*. The fourth system (measures 32-40) starts with *m* and ends with *mp*. The section labels A, B, C, and D are placed above the first, second, third, and fourth systems respectively. The first system (A) has a repeat sign. The second system (B) has a repeat sign. The third system (C) has a repeat sign. The fourth system (D) has a repeat sign. The first ending (1.) and second ending (2.) are marked at the end of the fourth system, with the second ending marked 'molto rit.'.

Bass

Moderately in 2 $\text{♩}=100$

11

21

32

A

B

C

D

f *mp* *m* *f* *mp*

1. 2. *molto rit.*

Detailed description: This block contains the musical notation for the Bass part of the song 'Avalon'. It consists of four systems of music, each starting with a measure number (11, 21, 32) and a section label (A, B, C, D). The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is 'Moderately' with a metronome marking of 100 beats per minute. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The first system (measures 1-10) starts with *f* and ends with *mp*. The second system (measures 11-20) starts with *m* (mezzo-forte) and ends with *mp*. The third system (measures 21-31) starts with *f* and ends with *mp*. The fourth system (measures 32-40) starts with *m* and ends with *mp*. The section labels A, B, C, and D are placed above the first, second, third, and fourth systems respectively. The first system (A) has a repeat sign. The second system (B) has a repeat sign. The third system (C) has a repeat sign. The fourth system (D) has a repeat sign. The first ending (1.) and second ending (2.) are marked at the end of the fourth system, with the second ending marked 'molto rit.'.