

You Only Live Twice

Considered by many as one of the best of the Bond film songs, this song was introduced by Nancy Sinatra in the 1967 James Bond film *You Only Live Twice*. It has since been covered by many other artists.

Performance notes: The suggested tempo is the same as Sinatra's original... and it's a really good starting point. Pay attention to a smooth presentation and respect the suggested dynamics.

Moderately ♩=90

The musical score is written for an accordion in the key of F major (one flat) and 4/4 time. It consists of four systems of music. The first system (measures 1-4) is an instrumental introduction. The second system (measures 5-8) contains the first line of lyrics: "You on-ly live twice... so it seems One life for your-". The third system (measures 9-12) contains the second line: "self and one for your dreams You drift though the years and". The fourth system (measures 13-16) contains the third line: "life seems tame... one dream ap- pears and love is its name". Chord symbols (F, Cm, Bbm, C7, C) are placed above the staff. Dynamics include *mf* and *p*. Performance markings include accents, slurs, and triplets. A watermark "Mellowood Studio" is overlaid diagonally across the page.

You Only Live Twice

20

Bbm7 C Ebm C

pp *mp*

And love is a stran-ger who'll buck-on you on

25

Bbm7 C Bbm7 C7 F

mf *f*

Don't think of the dan-ger or the stran-ger is gone This dream is for

30

Cm Bbm F Bbm C7 Bbm

mf

you so pay the price Make one dream come true you on-ly live

35

1. F 2. F Eb/F F

rit

twice.