

# You And The Night And The Music

This smoldering tango first appeared in the 1934 musical *Revenge with Music*. Sadly, it was banned from radio broadcast due to the salacious lyrics in measures 7 to 8.

**Performance notes:** Be careful not to drag the triplets—you may need to practice this with a metronome. Counting in 2 (not 4!) will help keep the beat even. Speaking of triplets, don't play them where they aren't! For example, in measures 7 and 24 there are quarter note triplets followed by non-triplets.

Moderate Tango  $\text{♩} = 98$

The musical score is written for piano and voice. It consists of three systems of music. The first system (measures 1-4) is marked 'Moderate Tango' with a tempo of 98. The piano part features triplets in both hands. The vocal line begins in measure 5. The second system (measures 5-8) contains the lyrics: 'You and the night and the music fill me with flaming desire, You and the night and the music thrill me, but will we be one,'. The piano accompaniment continues with triplets and includes a 'poco rit.' marking. The third system (measures 9-12) contains the lyrics: 'Setting my being completely on fire! After the night and the music are done?'. The piano part includes a first ending bracket in measure 12. Chord symbols are provided above the piano part: Cm, Fm, Ab, G7, Cm, G7sus4, C7, Cm, G7b5, C7, Fm, Fm6, C7, G7#5, C, A:7, G7.

You And The Night And The Music

13 *mf* Un - til the pale light of dawn-ing an day-light, Our hearts will be thro-bing gui-

Am C Ab7 D7 G Ab#5

2. 3 3 3 3

M B.S. 4 3 3 3 3

17 *f* tars; Morn-ing may come with-out warn-ing, And take a way he

Dm G7 Ab Ab+ Fm D7 G Fm

m 7 M 7 m 7 m

21 stars. *mf* If we must live in the mo - ment, Love till the mo-ment is

G7 Cm G7sus4 G7 Cm G7b5

m 7 m 7 m 7

25 through! Af-ter the night and the mu-sic die will I have you?

Fm F#6 Cm G#dim7 D7 A7 G7 Cm

m m d 7 7 m

*molto rit.* *fff*