

Tristeza

Goodbye Sadness

Composed by Louis Bonfá with lyrics by Maria Toledo, this Samba was first performed by Norma Bengell in 1962. It was popularized by Astrud Gilberto on her 1965 album *The Shadow of Your Smile*.

Performance notes: This is a medium tempo samba, so don't rush it. Pay attention to the strong beats on 1 and 2 (we are in cut time, so only have 2 strong beats per measure). The "8va" and "loco" directives---will give the song more variety and fullness. The harmony notes (written in a smaller font) are optional, but if you play them for the 8va section it will add variety to your performance.

Med. Samba $\text{♩} = 85$

G Em/G Am D7

Mellowood Studio

5 GM7 G6 Gm6 F#13b9

This is page 1 of 2, for complete score

10 F#7+ B9sus B7#5b9 E13 E7+ A9sus

Buy Me A Coffee!

16 A7 1. DM7 D7 8va 2nd time 2. DM7 A13 loco

la la la la M 7 mf La la M 7 mf Tris-t -