

Triste

This delightful Bossa nova (another rhythm derived from Samba) was written by Jobim in 1950 while he was waiting for Frank Sinatra to begin a recording session. The title translates to "Sad", but the song really should sound playful and happy. Jobim wrote the lyrics in both English and Portuguese.

Performance notes: As in most bossanova style music the first and third beats in each bar need to be emphasised; on accordion this is accomplished by holding the bass notes a little longer than the chord notes. Most importantly, this music relies on syncopation! In bar 4 we have the uncommon dynamic "n." which means "al niente" or "silence"—this gives the performer a moment for a registration change.

Moderately $\text{♩} = 160$

ff

Sostenuto il basso sempre

mf

f

m

Sad is to live in so - i - tude far from your

tran- quil al - ti - tude. Sad is to know that no one ev-

- er can live on a dream that nev - er can be, will nev-er be. Dream

Buy Me A Coffee!

Triste

19 **Dm7 G7 Cm7 F7 Bb BbM7 Bb7**

er a-wake, wake up and see. Your beau - ty is an aer - o - plane

p *mf*

1 2 1 2

5

24 **Eb7 Bb BbM7 Fm7 Bb7**

so high, my heart can't bear the strain.

f

1 2 1

EbM7 Ab7 Dm7 Gm7 C Cm7

mf *mp*

A heart that stops when you pass by on - ly to caus - e me pain. Sad is to

7

5

34 **F7 Bbm7 b7 Bbm7 Eb7 Bbm7 Eb7** 1. **Bbm7 Eb7** 2. **Bbm7**

live in so - i - ety.

pp

7