

Telstar

Space age and experimental pop music composer Joe Meek wrote this piece in 1962. Recorded by the English instrumental rock group The Tornados, it was named after the Telstar telecommunication satellite. This song achieved a number one hit status on the US and English pop charts.

Performance notes: This arrangement echos some of the beeping and bobbing associated with early space communications in the left hand accompaniment. Make your bass notes long and fat (after all, they are coming from outer space). The right hand melody is mostly played legato.

Moderately ♩=148
B \flat

The musical score is written for piano and bass. It consists of three systems of music. The first system (measures 1-4) is in the key of B-flat major and 4/4 time. The piano part has a treble clef and the bass part has a bass clef. Chords are indicated above the piano staff: B \flat , B \flat /D, and B \flat . Dynamics include *ff* and *mf*. The second system (measures 5-11) continues the piece with chords Gm, Cm, B \flat , Gm, and E \flat . Dynamics include *f*, *m*, and *M*. The third system (measures 12-18) has chords F7, B \flat /D, Cm, E \flat , F7, B \flat , and Gm. Dynamics include *<ff*, *mf*, and *M*. The score includes various musical notations such as notes, rests, and fingerings.

19 1. Cm F7 2. Cm F7 *To Coda* B \flat Gm

25 Cm F7 B \flat Gm Cm F7 B \flat

32 Gm Cm F7 B \flat Cm Cm F7 *D.S. al Coda* E \flat F7

39 CODA B \flat *ff* M