

# The Speak Up Mambo

Cuéntame

The Mambo is a Latin American dance developed in Cuba in the 1940s. In more recent times it has developed into Salsa. Mambo was popularized in the 1950s by Pérez Prado. The composer, Al Castellanos, was a Cuban band leader who wrote and recorded for New York labels. This song was popularized by the Manhattan Transfer in 1972.

**Performance notes:** Latin American dance numbers in the Rhumba, Salsa Mambo style all share strong beats on 1 and 3. The slurred bass chords starting at bar 32 are meant to imitate a vibrato, so don't release the button all the way (you may find it helpful to hold the bass button half-way in as well). There is a comma/breath-mark at the start of measure 47 indicating a very slight break or silence.

Moderately  $\text{♩} = 122$

The score is written for a 4/4 time signature with a tempo of 122 beats per minute. It consists of three systems of music. The first system (measures 1-10) features piano accompaniment with chords Dm, Dm, Dm, and A7, and a vocal line with lyrics 'Ee - yo -'. The second system (measures 11-20) includes piano accompaniment with chords Gm6, A7, Dm, Gm6, Dm, and A7, and a vocal line with lyrics 'ah ee-yo-ah ay E-yo ah ee-yo-ah ay! Ea-vo - a! When I'm with you I'. The third system (measures 21-30) includes piano accompaniment with chords Dm, A7, Dm, Bb, Gm6, A7, and Dm, and a vocal line with lyrics 'go mad! When I'm with you I go mad! Let's start with a kiss that's ten-der that will end with com-plete sur-ren-der For when I cling to you I sim-ply can't say no! When I'm near you I'. The score includes various dynamics such as mf, f, ff, and mp, and includes first and second endings for the second system.

# Speak Up Mambo

21 Gm6 A7 Dm Gm6 A7 Dm A7

go mad! When I'm near you I go mad! Just hold me tight! En-fold me tight! And let's be

*m* *7* *m* *7* *m* *7* *m* *7* *m* *7* *m* *7*

27 A7 Dm Bb7 Gm6 A7 Bb A7

blend-ed! 'Cause ev-ry-me you hold me I am all a-glow! I wan-na thrill I wan-na thrill, so hold me close!

*7* *m* *7* *m* *7* *m* *7* *m* *7* *m* *7*

32 Dm A7 Dm A7

*mp* Clo-ser, Clo-ser, I've got that feel-ing! *ff* Clo-ser, Clo-ser, my head reel-ing! *mp* Clo-ser, Clo-ser, I'm

*m* *7* *m* *7* *m* *7* *m* *7* *m* *7* *m* *7*

37 A7 1. Dm A7 2. Dm A7

*ff* in free wheel-ing! *mf* I can't wait! Ec-cip-ro-cis and we'll be fly-ing high! *mf* Feed my pas-sion in your fash-ion, press me close, ay, ay! My

*7* *7* *7* *7* *m* *7* *m* *7* *m* *7* *m* *7*

42 Dm Gm6 A7 Dm A7 Dm

arms are o-pen, take my love and thrill me to the sky. Ec-yo-ah ee-yo-ah - ay E-yo - ah *ppp* ee-yo-ah - a! *fff*

*m* *7* *m* *7* *m* *7* *m* *7* *m* *7* *m* *7*