

Someone To Light Up My Life

Se Todos Fossem Iguais a Você

English Lyric: Gene Lees
Original Text: Vinicius De Moraes
Music: Antônio Carlos Jobim

This delightful samba was written for the 1956 play "Orfeu da Conceição" as "Se Todos Fossem Iguais a Você" with lyrics by Vinicius De Moraes and music by Antônio Carlos Jobim. English lyrics were added by Gene Lees and given the English name "Someone to Light Up My Life" (the original Portuguese translates to "If Everyone Was Like You").

Performance notes: This is a samba: a Latin American dance. Keep it happy feeling. Learn to play the left and right hands independently ... don't make the mistake of playing the triplets to match the right hand rhythm. Since no dynamics are included in this arrangement you must listen to your playing and create your own soundscape.

Moderate Samba ♩=150

The musical score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is B-flat major (two flats). The tempo is marked 'Moderate Samba' with a quarter note equal to 150 beats per minute. The score is divided into three systems of four measures each. The first system includes a 'ritenuto il basso sempre' instruction. The second system contains the first line of lyrics: 'Where shall I look for the love to re-lace you? Some-'. The third system contains the second line of lyrics: '- one To Light Up My Life. Some-one with'. The fourth system contains the third line of lyrics: 'strange lit-tle ways, lets like a blue au-tumn haze, Some-one with'. Chord symbols are placed above the notes, and dynamic markings like 'M' (mezzo-forte) and 'm' (mezzo-piano) are placed below the notes. Triplet markings are present over several notes in the piano part.

Where shall I look for the love to re-lace you? Some-
- one To Light Up My Life. Some-one with
strange lit-tle ways, lets like a blue au-tumn haze, Some-one with

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30 A13 A7#5 Dm7 Bbm6 A#M/C F7

your laugh - ing style and a smile that I know will keep haunt - ing me end - less - ly.

37 Bbm7 Am7b5 D7b9 GmM7 C9 FmM7 Bb9

Some times stars or the swift flight of sea - birds

45 EmM7 Dm7b5 G7#9 EbM7

I catch a mo - ment of you.

53 Em7b5 EbM6 Bb7 Db13sus Db13

That's why I walk all a - lon search - ing for some - thing un - known,

61 C7 F9sus F7b9 Bbm7 F7 Bbm7

search - ing for some - thing or Some - one To Light Up My Life.