

# Só Danço Samba

This song was composed in 1962 by Antonio Carlos Jobim at the beginning of the Bossa Nova era ... and it's not really a Bossa Nova, nor is it a Samba. Rather, it's a fun and interesting piece lying somewhere in-between the two genres. The direct translation from Portuguese is "I Only Dance Samba" which in our books means "have fun and dance!"

**Performance notes:** As with all dance numbers, keep the tempo steady. This is NOT a swing piece, but you will still want to emphasize the first eight note in pairs a little. Keep the basses short while emphasizing beat 3.

Samba  $\text{♩} = 80$

*f* *M* *M* *p*  
The

5 *mf* *M* *f* *mf*  
jazz 'n' sam-ba, the jazz 'n' sam-ba, hear it all a-round The

9 *m* *M* *M* *M*  
jazz 'n' sam-ba, the jazz 'n' sam-ba sound. The jazz 'n' sam-ba, the jazz 'n'

14 *f* *mf*  
sam-ba, swing-ing soft and low. The jazz 'n' sam-ba, the jazz 'n'

18 **A9** **D6/9** **Am7** **D9#5**

sam-ba, go! Jet from Ri - o, non - stop U. S. A.

M M B.S. m M

23 **GM7** **G6** **Bb7** **E9** **A7**

This new sound came one day, and it's clear that it's here to stay.

M M m M 7

28 **A7#5** **D6/9** **G9** **E9** **A7**

It's jaz 'n' sam - ba, it's so re-fresh - ing, here a new per - fume. *mf*  
It's

7 M M M M M

33 **Em9** **A9** **D6/9** **G9** **A7**

jazz sam ba, it's jazz 'n' sam - ba, ummmm! The

m M M M M