

# Promenade aux Champs Élysées

Sidney Bechet

Composed by Sidney Bechet in 1951. Although Bechet spent many years in France, this song reprises a characteristic New Orleans Jazz style. Bechet played this song a number of times on various albums. The original version of this composition was in A♭, but we have transposed it to the key of C for ease of playing and because the higher key sounds a bit brighter on our accordions.

**Performance notes:** Keep the speed up to the suggested 160 BPM in a happy and spirited manner. If you want a more “French” sound, select a musette registration; however, an organ or bassoon setting is equally acceptable. Bechet played “Promenade” on the soprano saxophone with his distinctive and wide vibrato, so choose your own style and enjoy!

Moderate Foxtrot in 2  $\text{♩} = 80$   
C

The musical score is presented in four systems, each with a treble and bass staff. The key signature is C major and the time signature is 2/4. The tempo is marked 'Moderate Foxtrot' with a metronome marking of 80 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and triplet markings. Chord symbols are placed above the treble staff, and fingering numbers (1-5) are placed below the bass staff. The piece concludes with a final triplet in the treble staff.

Chord symbols: C, Am, D7, Em7, F°7, D9, G7, m, E7, Am, E7, Am, D7, Dm7, C7, G, G7, C.

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19 Am

Musical notation for measures 19-22. Treble clef, 7/8 time signature. Chords: Am. Features triplets in both hands.

23 A7 Bm B#° A7 F6 Fm6 C

Musical notation for measures 23-27. Treble clef, 7/8 time signature. Chords: A7, Bm, B#°, A7, F6, Fm6, C. Features triplets in both hands.

28 A9 D9 D7 F#m6

Musical notation for measures 28-31. Treble clef, 7/8 time signature. Chords: A9, D9, D7, F#m6. Features triplets in both hands.

32 D7 G7 C 3x

Musical notation for measures 32-35. Treble clef, 7/8 time signature. Chords: D7, G7, C. Features triplets in both hands and a 3x repeat sign.