

Phantom Of The Opera

Music: Andrew Lloyd Webber

Who amongst us has not heard the mysterious melodies of the musical hit Phantom of the Opera? The story follows the obsession of a masked, mysterious protagonist and a beautiful, talented soprano. Aurally, the most memorable feature are the full sounds of the theater organ.

Performance notes: Even the largest accordion will sound insignificant compared to a huge pipe organ, but this little arrangement does its best to make the performer stand out at any recital. In the left hand it is important to make the changes between the various long notes as smooth as possible and the pulsating chords steady. Feel free to add dramatic volume changes as **you** feel them. Wearing a mask and hat may add to the dramatic flair of the performance!

Moderately $\text{♩} = 120$

Gm

Organ

Soft Tenor

E♭/G

D♭/G E♭/G

M

3

5 Gm Cm F

m m M

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2

The sheet music consists of four staves of musical notation, likely for a piano or keyboard instrument. The staves are arranged vertically, with measure numbers 9, 13, 14, and 21 indicated at the beginning of each staff respectively. The music is in common time (indicated by '8'). The key signature is one flat (B-flat). The notation includes various note heads (solid black, hollow white, and stems), rests, and dynamic markings like 'm' (mezzo-forte) and 'M' (mezzo-piano). The melody is primarily in the upper staff, while the lower staff provides harmonic support. The music is divided into measures by vertical bar lines.

9 Gm Cm F

13 Gm E♭M7 F

14 Gm

21 Cdim7 Gm