

Only You

Composed by Buck Ram (aka Ande Rand who has writing credits on this song), this memorable song was first a hit in 1955 for the Doo-wop group "The Platters". It has since been recorded by a diverse range of notables ranging from French violist Franck Pourcel, rock-n-roll drummer Ringo Starr, and many others.

Performance notes: First and always, remember this is a love song. And yes, it is total schmaltz: Adding in a little bellows vibrato from time to time is perfectly acceptable so long as it is not overdone. Play the basses in a broad manner and keep the melody moving with lots of legato passages. Pay attention to the bass triplets, and don't confuse them with quarter notes.

Steady, but slow $\text{♩} = 90$

The score is written for Musee and Soft Tenor in 4/4 time, key of D major. It consists of three systems of music. The first system (measures 1-4) includes the title 'Only You' and chords G, Em, Am, D7, and N.C. The second system (measures 5-8) includes the lyrics 'You can make this world seem right' and 'You can make this change in me' with chords G6, D9, G, GM7, G6, B9, and Cm6. The third system (measures 9-12) includes the lyrics 'You true can make the dark - ness bright' and 'you are my des - ti - ny' with chords Em, Em7, Dm7, and C7. The score features various musical notations such as triplets, slurs, and dynamic markings like *f* and *mf*.

Musee
m

Soft Tenor

5

G6 D9 G GM7 G6 B9 Cm6

You can make this world seem right On - ly
You can make this change in me For it's

9

Em Em7 Dm7 C7

You true can make the dark - ness bright On - ly
you are my des - ti - ny When you

Only You

13 C6 1. D7 B7 B7 Em7

You and you a - lone can thrill me like you do and
hold my hand. I

M 7 7 m

This system contains the first 13 measures of the piece. The key signature has one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: C6, D7, B7, B7, and Em7. The lyrics are: 'You and you a - lone can thrill me like you do and hold my hand. I'. There are fingerings 'M', '7', '7', and 'm' written below the bass line.

17 A7 Am7 D7 N.C.

my heart with love for On - ly You. On - l

mp *mf*

7 m 3 2

This system contains measures 17-20. Chords are A7, Am7, D7, and N.C. (No Chord). The lyrics are: 'my heart with love for On - ly You. On - l'. Dynamics include *mp* and *mf*. Fingerings '7', 'm', '3', and '2' are shown in the bass line.

21 2. Cm E7 B7 E7

un - der - stand the mag - ic that you do You're my dream come true, my

m

5 M 7 7

This system contains measures 21-24. Chords are Cm, E7, B7, and E7. The lyrics are: 'un - der - stand the mag - ic that you do You're my dream come true, my'. A dynamic marking *m* is present. Fingerings '5', 'M', '7', and '7' are shown in the bass line.

25 D7 G F9 GM7

one and On - ly You.

f *poco rit.*

7 3 7 3 M

This system contains measures 25-28. Chords are D7, G, F9, and GM7. The lyrics are: 'one and On - ly You.'. Dynamics include *f* and *poco rit.*. Fingerings '7', '3', '7', and '3' are shown in the bass line.