

One O'Clock Jump

The theme song of the Count Basie Band, this song is an amalgam of riffs that the various players in Basie's band would improvise during performances. Some of the best ever players: Saxophonists Herschel Evans and Lester Young, trumpeter Buck Clayton, bassist Walter Page on bass, and of course Basie on piano made for an unstoppable combination. This piece was first recorded 1937 and has since become a classic of the genre.

Performance notes: Like they say: "Ya gotta have that swing!" Some suggested walking bass runs are indicated in this score, but you are free to make up your own. Just keep it moving. Bass notes should be played tenuto (long) and the chords should be staccato (short). And, like the jazz guys say, for the melody "the eight notes are long and the quarter notes are short!"

Swing It! ♩=160

The musical score is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems of music, each starting with a measure number (1, 5, and 9). Above the treble staff, chord symbols are provided: D, A7, D, D, G7, D, A7, and D. Fingerings are indicated by numbers 1-5 on the treble staff and 1-7 on the bass staff. The bass staff includes walking bass lines with tenuto marks and staccato markings. The treble staff features a melody with eighth and quarter notes, often grouped with beams. A large watermark 'Mellowood Studio' is overlaid diagonally across the entire page.

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13 A7 D A7 D

M M

17 D

21 G7 D

25 G7 D G7 A7 D D.S.

M M 5