

# Notre Samba

*This delightful samba was the theme for the quirky 1962 movie Le Diable et les dix Commandements.*

**Performance notes:** Before playing a single note, note that this composition is in 2/4 time! Careful: the strong beats are at the start of each measure. The glissando at measure 24 will be easier to play if you use your fingers to play a fast run rather than the back of the fingers in a sliding motion. The dynamics of this piece should keep the driving motif tempo steady.

Moderate Samba in 2/4 ♩=105

The musical score is written for an accordion in 2/4 time with a tempo of 105 beats per minute. It consists of three systems of music. The first system (measures 1-8) features a driving bass line with eighth notes and a treble line with quarter notes. Chords G, D, Em7, Dm, Am9, D°, and D7 are indicated above the staff. Dynamics include mf. The second system (measures 9-14) continues the bass line and introduces a melodic line in the treble. Chords G and Dm7 are indicated. Dynamics include mp. The third system (measures 15-24) features a more complex treble line with sixteenth notes. Chords E7, Am, and D7 are indicated. Dynamics include f. A 'Coda' section follows measure 24, marked with a double bar line and a 'Coda' symbol. The final measure (measure 25) features a glissando in the treble and a bass line. Chords Cr 6 and G are indicated. Dynamics include f.

9

15

21

To Coda

# Notre Samba

2

28 Cm6 B7

*mf*

*m*

7

7

34 A7 Cm6 Em7

*m*

7

*m*

40 F#7 B7

*D.S. al Coda*

*D7*

7

7

CODA 45 G G7 C Cm

*f*

*mf*

*M*

*M*

*m*

7

52 G Am7 D7 G

*mp*

*M*

*m*

7

*M*