

Minha Saudade

Written in 1955 by João Donato (accordionist, pianist, singer, and composer) with lyrics by João Gilberto, this upbeat Latin number should become a favorite of any accordionist. It has been recorded by many different performers including Lisa Ono and Cannonball Adderly. The title most likely translates to “my longing” or “I miss you” in English.

Performance notes: The suggested tempo of $\text{♩} = 160$ reflects the gentle, yet passionate nature of the Bossanova. Written in 2/4 time, you can count the bass rhythm as “1 2 and 3 4” or, preferred, “1 e and 2 and”. Accordion registration using a combination of basson and clarinet works well. Keep the bass light but do remember to emphasize the bass note on beat 2.

Bossanova $\text{♩} = 160$

The musical score is written in 2/4 time with a tempo of 160. It consists of three systems of music. The first system has four measures with chords C, A7, Dm7, C7, and CM7. The second system has four measures with chords CM9, Dm7, Em7, and A7 5. The third system starts at measure 9 with chords Dm9, G7#5, and CM9, and includes a 'To Coda' instruction. Fingerings (M, m, n, 7) and accents are indicated throughout the score.

13 ^{2.} G7#5 CM9 Cm7

17 G7 Cm7 F7

20 Bbm7 Eb7 AbM7

23 G7 D.S. al Fine COI A G7#5 CM9