

Limbo Jazz

Duke Ellington

Reminiscent of dancing by firelight on a Caribbean beach, this exiting tune was written by Duke Ellington in colaboration with the great tenor saxophonist Coleman Hawkins for the 1963 album Duke Ellington Meets Coleman Hawkins.

Performance notes: Remember to listen to some music with a limbo beat, and then imagine a jazz feel overlay!

Moderately ♩=156

Ab

5 Eb7 Ab6 Eb7

10 Ab6

15 Cm7b5 F7 Bbm Gb7 Ab6 F7 Bbm Eb7 Ab6 4x

The following page has some suggested melodies you might like to incorporate as solos. They should NOT be played as written! They are just suggestions to get your own imagination working. Keep the tempo and bass going and remember to have fun!

Solo Example #1—Looking Down

5 Eb7 Ab6 Eb7 Ab6

13 Cm7b5 F7 Bbm7 Gb7 Ab6 F7 Bbm Eb7 Ab6

Solo Example #2—Upity

5 Ab6 Eb7

10 Ab6

15 Cm7b5 F7 Bbm7 Gb7 Ab6 F7 Bbm Eb7 Ab6

Solo Example #3—Threes are Fun

5 Eb7 Ab6 Eb7 Ab6

13 Cm7b5 F7 Bbm7 Gb7 Ab6 F7 Bbm Eb7 Ab6