

Laia Ladaia

Reza

This Bossa Nova was originally named "Reza" (Prayer) and performed by "Quarteto em CY" in 1964. It was renamed "Laia Ladaia" and featured on the 1968 "Sérgio Mendes and Brasil '66" album "Fool on the Hill".

Performance notes: The first 2 measures in the introduction may be used as a vamp; playing them three times makes the intro a total of 8 measures which seems to work. Keep steady tempo throughout this piece—pay attention to keep the tempo the same in the first half and in the second (starting at 26). Starting at 26 you have a different bass pattern: keep the second beat light!

Moderately $\text{♩} = 126$

Em7 A7 Em7 A Em6

cresc *ff* *pp*

5 Em A7 Em A7 Am

mf

I will walk the earth, swim in sev - en seas to find

10 D9 G6 C9 Em A7

my true love. *ff* Go, no mat - ter where, *pp* To

15 Em A7 Am7 C9 D9 G Em

find her come what may, *mf* To be near her and hear her voice, To be hold her and know her touch,

Laia Ladaia

20 *A/C# F#/C# Bm Em A9* 1. *To next page* 2. *Fine*

For the love of my one true love I pray;

m M m m m 7 m

Lightly

26 *8va 2nd time* *Em7 A7 Em7 A7 Em A7 Em7 A7*

ff Lai - a - la - dai - a - sa - ba - tan A - ve Ma - ri - a, *mp* Lai - a - la - dai - a - sa - ba - tan A - ve Ma - ri - a,

m m m m m m m

30 *Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7*

mf Great God Xan - go up a - bove, *f* End this pain and sor - row,
Make this my last love - ly night, Bring er love to - sor - row,

m m m m m m m

34 *Em7 A7 Em7 A7 Em7 A7* 1. *Em7 A7*

mf Lai - a - la - dai - a - sa - ba - tan A - ve Ma - ri - a, *p* Lai - a - la - dai - a - sa - ba - tan A - ve Ma - ri - a,

m m m m m m m

38 2. *Em A7 Em6 C9 Em9* *loco* *D.S. al Fine*

tan A - ve Ma - ri - a.

fff mf

m m m m m