

# Hey, Look Me Over

This delightful, up tempo number written by the song writing team of Carolyn Leigh and Cy Coleman premiered in the 1960 Broadway musical *Wildcat* by **Lucille Ball** and **Paula Stewart**.

**Performance Notes:** Like most pieces written in 6/8 time, this is essentially a march in 2. Emphasize the moving bass pattern and keep the chords light, especially in the *Interlude* section. There are 4 different bass patterns in this arrangement—it's a good workout for intermediate to advanced players.

March Tempo ♩=118  
**D7**

Master *p* *ff*

5 **G** **B7** **F#m7** **Ddim** **E7**

Hey, Look me Over, lend me an ear; Fresh out of clo - ver,

*mf* *M* *7* *m* *d* *7*

11 **Am** **D7** **Am7** **D7** **G** **B7**

mort-g aged to live here. But don't pass the plate, folks, don't pass the

*m* *7* *7* *M* *7*

# Hey, Look Me Over

16 **E7** **A7** **D7**

cup; I fig-ure when-ev - er you're down and out, the on - ly way is up. And I'll be

21 **G** **B7** **F#m7** **Ddim** **F7**

up like a rose - bud, high on the vine Don't thumb your nose, and,

27 **Am** **CM7** **F9** **G**

take a tip from mine. I'm a lit-tle bu shoot of the el - bow room, but let me get me

32 **E7** *To Coda* **F#m7** **D7** **G** **Interlude** **G**

some, 1. And look out world, here I come. No-bod-y

2. Hear me

*p*

*Lightly...*

38

in the world was ev - er with - out a pray'r How can you win the world, if

F

43

no - bod y knows you're there. Kid, when you need the crowd, the tick - ets are hard to

E

mp

48

sell; still you can lead the crowd, if you can get up and yell:

D's

D7

D.S. al Coda

f

53

CODA

about, world, here I come

G

ppp

fff