

# Heijallerii

A fun, upbeat traditional song from Finland (or, perhaps, Sweden) will get the dancers up from their comfortable chairs. And, if you are lucky enough to have a Finn in the audience who knows the lyrics, you'll be playing for a long time! Like so many folk songs, this one tells the story of a sailor going to a far land, drinking too much, chasing too many girls and winning various barroom brawls. The origins are unknown, but it most likely originates from the late 1800s.

**Performance notes:** Keep the tempo steady if you have dancers, but if someone is singing then you'll have to follow him or her. Dynamics are important as well. The first measure is a "vamp" which simply means to repeat until everyone is ready.

Moderately ♩=160

Vamp til ready

G

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *mf* and a first finger fingering '1'. The lower staff is in bass clef with the same key signature and time signature. The system includes a repeat sign with a double bar line and a repeat sign, followed by a measure with a 'G' chord marking above it.

D7

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with the same key signature. The system includes a measure with a 'D7' chord marking above it.

8

G

M

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with the same key signature. The system includes a measure with a 'G' chord marking above it and a measure with an 'M' chord marking below it.

10

D7

7

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with the same key signature. The system includes a measure with a 'D7' chord marking above it and a measure with a '7' chord marking below it.

16

G C

M B.S. M

2 4 3

20

G D7

M M 7

24

G C

M M M

28

G D7

M M 7

32

G

M B.S. B.S.

2 4 3

1. 2.