

Goodnite, Sweetheart, Goodnite

This classic DooWop song was originally released by The Spaniels in March 1954. It has been covered by many different artists ... and it's now your turn to do it on the accordion! Plus, you get to practice some fun bass solos in the left hand.

Performance notes: There are three different bass solo patterns to learn in this piece: follow the suggested fingerings and you'll be a star! There are no dynamics given in this arrangement, but that doesn't mean that you should play it monotonously—use your own sense to make it musical! All the bass solos (marked with B.S.) should be quite loud, so hold those buttons down a bit longer than normal.

Slow, with a slight swing ♩=80

Mellowood Studio

Good-nite, sweet-heart, well, it's time to go.

Good - nite, sweet - heart, well it's time to go.

I hate to leave you, but I real - ly must say, good -

Buy Me A Coffee!

nite, sweet - heart, good - nite. Well, it's

1. G Am7 D7 2. G Am7 D7