



Slowly ♩=99

Goldfinger

Lyric: Leslie Bricusse and Anthony Newley
Music: John Barry

In 1964 the third installment of the James Bond spy thrillers was released. Shirley Bassey delighted the audiences with her sultry performance of this theme which achieved a top 10 ranking.

Performance notes: Pay careful attention to the dynamics of this piece—they are important! You will find a number of “unexpected” chords and accidentals: don’t let them distract you from your mission of delivering a smooth and sultry performance..

The musical score is written for piano and includes lyrics. It is divided into four systems, each with a measure number at the beginning of the first staff. The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals. Chord symbols are placed above the staves, and dynamic markings (p, ff, mf, mp) are placed below the staves. The lyrics are written below the bass staff.

System 1 (Measures 1-4): Measure 1 has a treble staff with notes F and D \flat and a bass staff with notes M and B.S. Measure 2 has a treble staff with notes F and D \flat and a bass staff with notes M and B.S. Measure 3 has a treble staff with notes F and D \flat and a bass staff with notes M and B.S. Measure 4 has a treble staff with notes F and D \flat and a bass staff with notes M and B.S.

System 2 (Measures 5-8): Measure 5 has a treble staff with notes D \flat and F and a bass staff with notes M and B.S. Measure 6 has a treble staff with notes FM7 and F and a bass staff with notes M and B.S. Measure 7 has a treble staff with notes F and D \flat and a bass staff with notes M and B.S. Measure 8 has a treble staff with notes E and F and a bass staff with notes M and B.S.

System 3 (Measures 11-14): Measure 11 has a treble staff with notes C and C7 and a bass staff with notes M and B.S. Measure 12 has a treble staff with notes F and D \flat and a bass staff with notes M and B.S. Measure 13 has a treble staff with notes FM7 and F and a bass staff with notes M and B.S. Measure 14 has a treble staff with notes FM7 and F and a bass staff with notes M and B.S.

System 4 (Measures 16-19): Measure 16 has a treble staff with notes B \flat and E and a bass staff with notes M and B.S. Measure 17 has a treble staff with notes Am and Am+ and a bass staff with notes m and B.S. Measure 18 has a treble staff with notes Am and Am+ and a bass staff with notes m and B.S. Measure 19 has a treble staff with notes Am and Am+ and a bass staff with notes m and B.S.

Goldfinger

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21 *mf* words he will pour in your ear But his lies can't disguise what you fear For a gold-en girl

Em 3 B7 Em 3 B7# E

26 knows when he's kissed her It's the kiss of death from Mister Gold-finger

Cm 3 Gm6 D \flat dim F D \flat

31 Pret-ty girl be-ware of this heart of gold This heart is cold Gold-en

FM B \flat 3 E 1. Am Am m5 Am+

37 cold. *f* He loves on-ly gold, on-ly gold He loves gold *ff*

2. Am Am+ Am6 Am+ Am Am+ Am6 Am+ Am Am+ Am Am+ Am Am+ Am Am+

44 he loves on-ly gold, on-ly gold He loves gold, *ppp* He loves *fff* gold.

Am Am+ Am Am+ Am Am+ Am Am+ Am Am+ Am Am+ Am Am+ Am