

Farolito

Lamp On The Corner

Agustín Lara

Augustin Lara was one of Mexico's most beloved composers of the early 20th century and, at the time of his death in 1970, he had composed over 700 songs. Farolito tells the story of a dejected lover singing to a small lantern on a street corner where he calls out to his lover.

Performance notes: This lovely song is a straightforward waltz. But, note the slow start in measure 1 while the tempo accelerates to the true speed in measure 8. Dynamics are left as an exercise for you, the artist. Due to the nature of the piece no harmonies are needed, just the sparkling melody needs to be played.

Moderate Waltz

♩=120 poco a poco accel. ————— ♩=160

Fa - ro -

li - to que al un-b-ra ap - en-as mi cal - le des - ier - ta caán-tas noch-es me

vis - te llor-an - de llan-a a su puer - ta. Sin lle - var - le más

qu-un - a can - ción un p-er - so - zo de mi co - ra zón. sin lle - var - le más

Farolito

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34 B7 E B7 E B7 E Tacet

na - da que un be - so, frío - len - to, tra - vi - es - o a - mar - go y dul - zón. Fa - ro -

41 A AM7 A6 AM7 Bm7 E7 Bm7 E7

li - to que al un - b - ras ap - en - as mi cal - le des - ier - ta, caán - tas

49 E7 Bm7 E7 AM7

noch - es me vis - te llor - an do llam - ar a su puer - ta Sin lle -

57 F#7 Bm F#7 Bm

var - le más que un - a can - ción un pe - da - zo de me co - ra - zón; sin lle -

65 Dm A F#7 Bm7 E7 A

var - le más na - da que un be - so *poco ri...* frío - len - to, tra - vi - es - o, a - mar - go y dul - zón.