

Clouds

Introduced on "Cannonball" Adderley's Cannonball's Bossa Nova in 1962. Both composers, Ferreira and Einhorn, were from Brazil; Ferreria a guitarist and Einhorn an improviser on the jazz harmonica. Combined with the powerful tenor saxophone of Adderley the album is required listening for any fan of Latin American music. The infectious **Clouds** is the opening track on this timeless album.

Performance notes: A steady left hand will greatly add to the dance feel of this piece. After establishing the melody in the right hand, improvisation is encouraged. But, always keep the tempo steady!

Moderately $\text{♩} = 132$

The score is written for Violin and Soprano Bass. It begins with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Moderately' with a quarter note equal to 132 beats per minute. The first system (measures 1-4) features a melody in the Violin part with triplets and a bass line in the Soprano Bass part with a steady eighth-note accompaniment. Chord symbols Bb, Gm, Cm, and F7 are indicated above the staff. The second system (measures 5-8) continues the melody with a repeat sign and a fermata over the first measure. Chord symbols Bb and Gm7 are shown. The third system (measures 9-12) features a melody with a fermata over the first measure. Chord symbols Cm7, G7b9, and Cm7 are shown. The fourth system (measures 13-16) continues the melody with a fermata over the first measure. A chord symbol Ab is shown. Performance markings include 'Violin' and 'Soprano Bass' with a circled cross symbol, and 'Master' and 'Master Bass' with a circled cross symbol. A large watermark 'Mellowood Studio' is overlaid diagonally across the page.

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17 **Adim7** **F7** **Bb**

21 **D7b9** **Gm7** **C7** **F7** **Ddim7** **G7b9**

25 **1...?** **D7b9** **Gm7** **C7** **Cm7** **F7b9**

29 **Fin 2...** **Cdim7** **F7b9** **Bb**